

Emilia Adams

👤 Profile

Project Manager with a focus in space management and space planning for healthcare and entertainment production design.

📁 Employment History

Associate IT Project Manager - Space Management Vanderbilt University Medical Center, Nashville, TN

2020 — Present

- Improved visitor and patient campus navigation experience by creating full Vanderbilt University Medical Center (VUMC) campus maps and individual floor schematics for 8 campus buildings and 58 floors.
- Launched the initial phase of a web-based campus navigation tool.
- Identified and provided design sketches to repurpose 2800 square feet of underutilized mechanical space to build hybrid operating rooms.
- Responsible for ensuring that VUMC building acquisitions comply with institutional facility management room numbering standards.
- Designed a temporary COVID-19 testing site to expand the emergency waiting area by 91% to help clinical staff accommodate incoming patients.
- Partnered with hospital leadership to assess space utilization to comply with accreditation standards for graduate medical programs.
- Product manager for AssetWorks AiM: analyze facilities data quality and disseminate to pertinent stakeholders.

Associate Technical Director

Gary Musick Scenic, Nashville, TN

2019 — 2020

- Evaluated scenic proposals for senior management to anticipate workload of proposed projects.
- Budgeted and managed scenic project expenditures (material and labor) for business managers.
- Consulted with carpentry, welding, and artistic departments to implement clients' vision for high-quality custom builds.
- Attended site visits and gathered technical information for production, logistics, and carpentry team to evaluate project scope, timelines, and obstacles.

Crew Lead & Freelance Drafter

Bright Event Productions, Nashville, TN

October 2019 — December 2019

- Supervised a 3-5 person crew during event load-ins and loadouts.
- Designed cart to store and transport stage weights more efficiently.
- Executed client's vision with precision and attention to detail for over 40 events.
- Strong understanding of lighting design using conventional and LED fixtures.
- Trained and supervised new employees to ensure company standards and project requirements were met.

Details

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Links

[LinkedIn Profile](#)

[Personal Website](#)

Skills

Project Management

Product Management

Business Requirement Analysis

Functional Requirement Analysis

Oracle SQL

Autodesk AutoCAD

Google Sketchup

Vectorworks

QLab

CAD Designer

Accurate Staging & Productions, Nashville, TN

2018 — 2019

- Implemented client's vision for staging design of 2018 & 2019 CMT Music Awards.
- Created bid drawings and technical documentation for 2019 NFL Draft.
- Created bid drawings and technical documentation for Beyoncé and Jay-Z On the Run II performance at Vanderbilt Stadium.
- Analyzed topographical maps to create stable and safe stage layouts on uneven land for outdoor concerts.

Sound Designer and Board Operator

Actor's Bridge Ensemble, Nashville, TN

August 2018 — December 2018

Production: *The Wolves*, Sarah DeLappe

- Understood director's interpretation of the story and brought their vision to life.
- Overlaid sound effects with prerecorded music to create a blended sound during scene transitions.
- Conceptualized playlist of 60 minutes of music to use throughout entire production.
- Operated sound board for each rehearsal and show.
- Showed strong understanding of QLab programming and operation.

Assistant Stage Manager and Run Crew

Verge Theatre Company, Nashville, TN

May 2018 — June 2018

Production: *The Wolves*, Annie Baker

- Assisted the Stage Manager for all aspects of the production: rehearsals, tech, and performances.
- Prepared the stage and backstage area for all rehearsals and performances.
- Maintained a clean backstage and an organized prop table.
- Helped coordinate the movement of props and set decorations during rehearsals and performances.

Associate Sound Designer and Board Operator

Pipeline Collective, Nashville, TN

May 2018 — June 2018

Production: *World Builders*, Johanna Adams

- Collaborated with director and primary sound designer to develop a cohesive sound and lighting design for overall production.
- Simultaneously operated sound board and light board during all rehearsals and performances.
- Worked with Stage Manager to ensure that all sound cues and light cues were executed accurately and on time.

Technical Theater Intern

Blumenthal Performing Arts Center, Charlotte, NC

May 2017 — August 2017

- Assisted and shadowed production manager to set up and arrange sound, lighting, and video equipment for all rehearsals and productions.
- Aided venue managers by helping load in staging and equipment for touring production of *Wicked*.
- Created, presented, and prepared lighting designs for 7 events during summer season.
- Collaborated with technical director to determine necessary equipment for each production.
- Attended technical rehearsals and performances, operating the lighting console for annual comedy show.

Stagehand

IATSE 46, Nashville, TN

May 2017 — June 2017

- Assisted with load-ins and loadouts to install and strike audio, lighting, and staging for annual conferences:
 - Craft Brewer's Conference & Exposition
 - AISTech Conference & Exposition
 - Healthcare Sterile Processing Association Conference
- Coordinated with crew leads to make sure all technical and staging elements were installed and displayed accurately and neatly.
- Partnered with crew leads to make sure venue was clean and presentable at all times.

Stagehand

IATSE 322, Charlotte, NC

July 2016 — August 2017

- Assisted with load-ins and loadouts to install and strike audio, lighting, and staging for concerts:
 - J Cole *4 Your Eyez Only Tour*
 - Jason Aldean *They Don't Know Tour*
 - NEEDTOBREATHE *Hard Love Tour*
 - Snoop Dogg and Wiz Khalifa *High Road Tour*
 - Vans *Warped Tour '16*

Assistant Stage Manager & Set Crew

Matthews Playhouse, Charlotte, NC

May 2016 — June 2016

- Supervised a cast of 10 elementary age actors to ensure all rehearsals performances ran safely and smoothly.
- Helped coordinate moving props and set pieces during performances.
- Maintained a clean and organized backstage area.
- Assisted set designer to build stage elements under budget and on time.

🎓 Education

Bachelor of Fine Arts, Belmont University, Nashville

2015 — 2019